Permit #S00075634

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00075634 **Type of Permit:** STILL **Release Date:** 03/04/2014

Production Company 3 STAR PRODUCTIONS

Insured Company Name 3 STAR PRODUCTIONS

Contact Phone No. 1 323-954-1971
Contact Phone No. 2
Fax
Address 317 N ORANGE AV
LOS ANGELES, California 90036

Production Title HH

Type of Production Still Photo

Producer Jill Roy

Director N/A N/A

1st AD N/A N/A

Production Manager Alicia Zumback

FilmL.A. Coordinator Sophia Alexander

Location Manager Alicia Zumback
Primary Phone Mobile - 805-637-8842
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - N/A
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $683.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Production Company 3 STAR PRODUCTIONS
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Production Title HH

Location Manager Alicia Zumback
Primary Phone Mobile - 805-637-8842
Secondary Phone

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - VISTA DEL VALLE

Location Type Park

Film Dates 3/5/2014 - 3/5/2014 03:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
75634_Jill Roy 2013 letter.pdf
75634_vista_helipad.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9
LA City UFSO assigned	32857

Filming Activities Exterior models against scenery; picture car on helipad;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Aaron King
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note UFSO REQUIRED 03/05/14, 0300 - 0700

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of 3Star productions, inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2-20-13

3Star Production, Inc
Name of Principal

By: Jill Roy
Representative's Signature

Jill Roy
Print Representative's Name

Producer
Representative's title

317 North Orange Drive
Los Angeles, CA 90036
Principal's Address

323-954-1971
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

Permit #S00075634

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – VISTA HELIPAD AND VISTA DEL VALLE

- **Park closes at 10:00PM. Must leave the park when Rangers close up for the evening or risk being locked in.**
- **Large trucks MAY NOT enter/exit thru residential streets from 10:00PM-7:00AM (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side.**
- **Gate at the bottom of Vista Del Valle is out of commission. Company needs to use the back exit of the park, off of Zoo Dr., to enter Vista Del Valle.**
- **MUST have Park Film Monitors on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **MAY NOT access roads through Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.**
- **An on-site Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Production vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **All vehicles & trucks on Vista Del Valle must be parked along one side of the road only. Must maintain emergency access lane at all times.**
- **MUST provide own restroom facilities.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Production companies are responsible for monitoring the initial gate leading up to the Helipad.**
- **If police escorts are not present during driving shots, monitor has the right to shut down production from filming.**

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- **NOT ALLOWED to bring production trucks and vehicles up residential areas surrounding COMMON WEALTH AVE.**
- **If heavy rain occurs on day of filming/photography, company will have to cease filming/taking photos at the Helipad to avoid the harsh environment of the park.**
- **MUST use the back exit of Vista Del Valle to exit the park when all filming activity/still photo shoot ends at 10:00PM.**
- **NOT permitted to film/take photos inside Cedar Grove at any time.**
- **MUST be able to exit helipad within five minutes in case of the emergency.**
- **OK to take photos of picture vehicle on the helipad.**
- **NOT allowed to perform driving shots of pull-ups and away on the helipad.**
- **NOT allowed to conduct driving stunts on the helipad – i.e. creating "donuts" on the helipad.**
- **MUST park all vehicles along one side of the road, due to fire safety regulations.**
- **NOT allowed to park vehicles on top of the helipad, besides the picture vehicle.**
- **Noise levels MUST remain low at all times while filming at Griffith Park, due to residents in the neighboring areas.**
- **OK to have catering on site.**
- **OK to have a generator on site, but MUST be placed on a concrete surface and away from any brush at all times.**
- **MUST stay clear of park patrons, hikers and equestrians on the roads and trails.**
- **OK to conduct two minute pedestrian control while cameras are rolling.**
- **MUST allow patrons to pass through access areas when cameras are not rolling.**
- **MUST park all vehicles legally in Griffith Park.**
- **Must maintain access to the dumpsters.**
- **Must not close off the parking lot (if applicable), must allow cars to be able to drive through at all times.**
- **Does NOT have exclusive use of the park.**
- **NO vehicles allowed of any kind on trails at any time.**
- **NOT allowed to park vehicles along the trails.**
- **MUST hand carry and/or cart all equipment to designated filming area.**
- **Must work around park patron, park maintenance and park activities.**
- **May not block any access roads, driveways or dumpsters.**
- **Pedestrians have the right of way at all times.**
- **No heavy equipment allowed on the grass area.**
- **NO parking in front of head trail.**
- **NO vehicles on the grass at all times.**
- **Cannot alter the landscape area of the park – i.e. not allowed to dig a hole.**
- **NO staking allowed at the park at all times.**
- **Must share parking with park patrons.**
- **NOT allowed to take photos of any patron unless given permission with written consent.**
- **MUST leave area clean or better once all principle photography has concluded at Griffith Park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-75634
3 STAR PRODUCTIONS - HH
(GRIFFITH PARK – VISTA HELIPAD AND VISTA DEL VALLE)

NO PERMIT